

OCTAVIO CARDENAS

STAGE DIRECTOR

2212 S. 11th Street, Apt 1

Philadelphia, PA 19148

octotonic@yahoo.com, www.octaviocardenas.com, (310) 951-4073

AGMA. Spanish, English, Italian

DIRECTOR

Productions

Lohengrin (Upcoming)

Die Fledermaus (Upcoming)

Zorro (World Premiere) (Postponed)

La traviata (Postponed)

Pagliacci

Frida Kahlo and the Bravest Girl

In the World (World Premiere)

Madame Butterfly

27

La bohème

Dead Man Walking

Pagliacci/Pulcinella

María de Buenos Aires

Eugene Onegin

La rondine

The Tender Land

Falstaff

Turandot

Bless Me Ultima (World Premiere)

Lucinda y las Flores de la Nochebuena

Il barbiere di Siviglia

María de Buenos Aires

La fille du régiment

María de Buenos Aires

La bohème

Prima Donna

La finta giardiniera

Galileo Galilei

Carmen

María de Buenos Aires

Florencia en el Amazonas

Die Fledermaus

H.M.S Pinafore

As One

Rappaccini's Daughter

Silent Night

Trial by Jury

L'elisir d'amore

The Magic Flute

Silent Night

The Turn of the Screw

Dialogues of the Carmelites

Rita

The Giver

Susannah

Les pêcheurs des perles (Sinclair Production)

Brundibár

The Impresario

Plump Jack

Composer

Sciarrino

J. Strauss

Armienta

Verdi

Leoncavallo

Illick/Campbell

Puccini

Gordon/Vayvrek

Puccini

Heggie

Leoncavallo/Stravinsky

Piazzolla

Tchaikovsky

Puccini

Copland

Verdi

Puccini

Armienta

Mack/McGuire

Rossini

Piazzolla

Donizetti

Piazzolla

Puccini

Benjamin

Mozart

Glass

Bizet

Piazzolla

Catán

J. Strauss

Gilbert/Sullivan

Kaminsky/Reed

Catán

Puts/Campbell

Gilbert/Sullivan

Donizetti

Mozart

Puts/Campbell

Britten

Poulenc

Donizetti

Kander

Floyd

Bizet

Krása

Mozart

Getty

Organization

Opera Southwest

Temple University

Fort Worth Opera

Opera Southwest

North Carolina Opera

Fort Worth Opera

Opera Santa Barbara

Intermountain Opera

Des Moines Metro Opera

Opera Delaware

Orlando Opera

Opera Southwest

LSU Opera

Minnesota Opera

Des Moines Metro Opera

Intermountain Opera

Mississippi Opera

Opera Southwest

Opera in the Heights

Opera in Williamsburg

Pensacola Opera

Baylor Opera

Des Moines Metro Opera

Minnesota Opera

Baylor Opera

Baylor Opera

Des Moines Metro Opera

Opera Santa Barbara

Opera Grand Rapids

Tulsa Opera YAP Program

Baylor Opera

Baylor Opera

UrbanArias

Des Moines Metro Opera

Lyric Opera of Kansas City

Baylor Opera

Baylor Opera

Opera NEO

Fort Worth Opera

Baylor Opera

Baylor Opera

Baylor Opera

Minnesota Opera

Loyola Opera

Minnesota Opera

Minnesota Opera

Butler Opera Center

Butler Opera Center

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ASSISTANT DIRECTOR

<u>Production</u>	<u>Director</u>	<u>Organization</u>	<u>Date</u>
Moby-Dick	Kristine McIntyre	Utah Opera	2018
Billy Budd	Kristine McIntyre	Des Moines Metro Opera	2017
Falstaff	Tomer Zvulun	Des Moines Metro Opera	2016
Jenûfa	Kristine McIntyre	Des Moines Metro Opera	2015
Dead Man Walking	Kristine McIntyre	Des Moines Metro Opera	2014
Tosca	Michael Cavanagh	Austin Lyric Opera	2014
Peter Grimes	Kristine McIntyre	Des Moines Metro Opera	2013
Silent Night	Eric Simonson	Opera Company of Philadelphia	2013
Eugene Onegin	Kristine McIntyre	Des Moines Metro Opera	2012
Madame Butterfly	E. Reed Fisher	Minnesota Opera	2012
Lucia di Lammermoor	James Robinson	Minnesota Opera	2012
Werther	Kevin Newbury	Minnesota Opera	2012
Silent Night	Eric Simonson	Minnesota Opera	2011
Così fan tutte	Peter Rothstein	Minnesota Opera	2011
Don Pasquale	A. Scott Parry	Des Moines Metro Opera	2011
Wuthering Heights	Eric Simonson	Minnesota Opera	2011
La Traviata	Lawrence Edelson	Minnesota Opera	2011
La Cenerentola	Doug Varone	Minnesota Opera	2010
Cavalleria rusticana/Pagliacci	Jay Lesenger	Chautauqua Opera Company	2010
Norma	Jay Lesenger	Chautauqua Opera Company	2010
Salomè	David Lefkowich	Minnesota Opera	2010
La bohème	Justin Way	Minnesota Opera	2010
Roberto Devereaux	Kevin Newbury	Minnesota Opera	2010
Casanova's Homecoming	James Robinson	Minnesota Opera	2009
Tosca	Henry Akina	Chautauqua Opera Company	2009
The Adventures of Pinocchio	Martin Duncan	Minnesota Opera	2009
Faust	Doug Varone	Minnesota Opera	2008
Die entführung aus dem Serail	Elise Sandell	Minnesota Opera	2008
Il Trovatore	Kevin Newbury	Minnesota Opera	2008
La traviata	A. Scott Parry	Chautauqua Opera Company	2008
Così fan tutte	Jay Lesenger	Chautauqua Opera Company	2008

CABARET

Minnesota Opera

- *Man of La Mancha* (2012) A semi-staged concert version of the musical
- *Heist at the Louvre* (2011) A group of not very smart robbers want to steal the Mona Lisa, while the museum is being fumigated. They suffer from hallucinations and each exhibition becomes duets, arias, and opera ensembles.
- *Opera Underground* (2010) We explored the Prohibition Era with music by Porter, Gershwin and Berlin.
- *Opera en Fuego* (2009) A story of romantic liaisons on a cantina with Latin American songs.

EDUCATIONAL BACKGROUND

MFA in Acting
MFA in Vocal Performance
BM in Vocal Performance

School of Theater, Film and Television. University of California, Los Angeles
University of South Carolina
Centenary College of Louisiana

OCTAVIO CARDENAS

ARTISTIC DIRECTOR

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Head of Directing Staff

Des Moines Metro Opera (2010-2019)

DMMO is a Summer Opera Festival, with a budget of \$3,million. 3 Opera productions in repertoire for 15 Main Stage performances in a 467- seat theater. One Second Stage production. . The company hires over 500 people annually

- Supervised 5 staff directors for the Apprentice Artist Program and 3 Assistant Directors for the Main Stage productions
- Worked with the Director of the Apprentice Artist Program to develop and implement ideas for the weekly Scenes Program
- Served as a liaison between Artistic Director and Stage Directors
- Mentoring of emerging singers and directors
- Assisted the Artistic Director with research and communication with prospective stage directors
- Conducted Youth Workshops for schools and college students interested in a career in opera

Director of Baylor Opera

School of Music, Baylor University (2012-2017)

Waco, Texas

- Selected outside designers and artists needed. Arranged contracts, travel, housing and scheduling
- Mentorship for emerging singers, designers and directors
- Focused on building community outreach and artistic community
- Conceived, developed and implemented ideas to produce interesting operas within the budget
- Developed relationships with other organizations by meetings and performance projects
- Increased Baylor Opera's repertoire from one mainstage to two Main Stage productions and a workshop
- Conducted fundraising events and solicitations

Resident Stage Director

Minnesota Opera (2008-2012)

Regarded by the opera field as one of the most ambitious companies in the United States With an annual budget of 8.5 million. Produces 5 Main Stage productions at the Ordway Center for the Performing Arts (1900 seats)

- Assistant Director to all Main Stage Productions
- Conceived, developed and implemented ideas to produce the Annual Cabaret with the members of the Resident Artist Program
- Worked with Stage Management to prepare rehearsal schedule and production paperwork
- Served as a liaison between production teams and Artistic Director
- Collaborated with the Education Department Outreach Program by giving lectures about opera and production within the community
- Directed two productions with Project Opera
- Conducted coachings in acting and stage movements to singers in the Resident Artist Program
- Conducted staging of chorus rehearsals with an average of 50 people involved

Jury Committee for Opera for All Voices (2019)

Santa Fe Opera

Opera for All Voices is a consortium of North American Opera Companies committed to co-commissioning and co-producing new operatic work for audiences of all ages that bear the same artistic integrity and depth of storytelling as Main Stage works.

Stage Director

Chautauqua Opera Company (2008-2013)

Chautauqua, New York

One of the oldest active Summer Opera Companies in the United States. Produces two Main Stage productions in the 4,000-seat amphitheater and in the 1,300 seat Norton Hall.

- Assistant Director in Main Stage Productions (2008-2010)
- Guest Director (2010- 2012). Designed and directed the Summer Festival's scene program with the Young Artists Program

Acting for Opera Lectures

Des Moines Metro Opera, Dallas Opera, Minnesota Opera, University of Tennessee, University of Alabama, Chautauqua Opera Company, Loyola University, Opera Neo, Louisiana State University, Marywood University

Teaching Assistant

University of California, Los Angeles, (2003-2005), Sarah and Ernest Butler Opera Center, University of Texas, Austin (2007-2008)

Voice Teacher

Cornerstone Music, Los Angeles, CA (2005-2006) Rosewood School, Los Angeles, CA (2006)

Most Recent Activities

Guest Stage Director

Temple University , University of Tennessee, University of Alabama.

Educational Background

MFA in Theater	School of Theater, Film and Television. University of California, Los Angeles
MM in Vocal Performance	University of South Carolina
BM in Vocal Performance	Centenary College of Louisiana

Personal: From Guadalajara, Mexico. Scuba diving, Frank Sinatra, "Classic" Rock (Open to debate), Spelunking, Climbing, Elephant attack survivor.