

OCTAVIO CARDENAS

STAGE DIRECTOR

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AGMA. Spanish, English, Italian

DIRECTOR

<u>Productions</u>	<u>Composer</u>	<u>Organization</u>	<u>Date</u>
Zorro (World Premiere) (Upcoming)	Armienta	Fort Worth Opera	2022
Cruzar la Cara de la Luna (Upcoming)	Martinez/Foglia	Opera Santa Barbara	2021
Lohengrin	Sciarrino	Opera Southwest	2021
Die Fledermaus	J. Strauss	Temple University	2021
La traviata	Verdi	Opera Southwest	2020
Pagliacci	Leoncavallo	North Carolina Opera	2020
Frida Kahlo and the Bravest Girl			
In the World (World Premiere)	Illick/Campbell	Fort Worth Opera	2019
Madame Butterfly	Puccini	Opera Santa Barbara	2019
27	Gordon/Vayvrek	Intermountain Opera	2019
La bohème	Puccini	Des Moines Metro Opera	2019
Dead Man Walking	Heggie	Opera Delaware	2019
Pagliacci/Pulcinella	Leoncavallo/Stravinsky	Orlando Opera	2019
María de Buenos Aires	Piazzolla	Opera Southwest	2019
Eugene Onegin	Tchaikovsky	LSU Opera	2018
La rondine	Puccini	Minnesota Opera	2018
The Tender Land	Copland	Des Moines Metro Opera	2018
Falstaff	Verdi	Intermountain Opera	2018
Turandot	Puccini	Mississippi Opera	2018
Bless Me Ultima (World Premiere)	Armienta	Opera Southwest	2018
Lucinda y las Flores de la Nochebuena	Mack/McGuire	Opera in the Heights	2017
Il barbiere di Siviglia	Rossini	Opera in Williamsburg	2017
María de Buenos Aires	Piazzolla	Pensacola Opera	2017
La fille du régiment	Donizetti	Baylor Opera	2017
María de Buenos Aires	Piazzolla	Des Moines Metro Opera	2017
La bohème	Puccini	Minnesota Opera	2017
Prima Donna	Benjamin	Baylor Opera	2017
La finta giardiniera	Mozart	Baylor Opera	2017
Galileo Galilei	Glass	Des Moines Metro Opera	2016
Carmen	Bizet	Opera Santa Barbara	2016
María de Buenos Aires	Piazzolla	Opera Grand Rapids	2016
Florencia en el Amazonas	Catán	Tulsa Opera YAP Program	2016
Die Fledermaus	J. Strauss	Baylor Opera	2016
H.M.S Pinafore	Gilbert/Sullivan	Baylor Opera	2016
As One	Kaminsky/Reed	UrbanArias	2015
Rappaccini's Daughter	Catán	Des Moines Metro Opera	2015
Silent Night	Puts/Campbell	Lyric Opera of Kansas City	2015
Trial by Jury	Gilbert/Sullivan	Baylor Opera	2015
L'elisir d'amore	Donizetti	Baylor Opera	2015
The Magic Flute	Mozart	Opera NEO	2014
Silent Night	Puts/Campbell	Fort Worth Opera	2014
The Turn of the Screw	Britten	Baylor Opera	2013
Dialogues of the Carmelites	Poulenc	Baylor Opera	2013
Rita	Donizetti	Baylor Opera	2013
The Giver	Kander	Minnesota Opera	2012
Susannah	Floyd	Loyola Opera	2012
Les pêcheurs des perles (Sinclair Production)	Bizet	Minnesota Opera	2009
Brundibár	Krásá	Minnesota Opera	2009
The Impresario	Mozart	Butler Opera Center	2008
Plump Jack	Getty	Butler Opera Center	2008

ASSISTANT DIRECTOR

<u>Production</u>	<u>Director</u>	<u>Organization</u>	<u>Date</u>
Moby-Dick	Kristine McIntyre	Utah Opera	2018
Billy Budd	Kristine McIntyre	Des Moines Metro Opera	2017
Falstaff	Tomer Zvulun	Des Moines Metro Opera	2016
Jenúfa	Kristine McIntyre	Des Moines Metro Opera	2015
Dead Man Walking	Kristine McIntyre	Des Moines Metro Opera	2014
Tosca	Michael Cavanagh	Austin Lyric Opera	2014
Peter Grimes	Kristine McIntyre	Des Moines Metro Opera	2013
Silent Night	Eric Simonson	Opera Company of Philadelphia	2013
Eugene Onegin	Kristine McIntyre	Des Moines Metro Opera	2012
Madame Butterfly	E. Reed Fisher	Minnesota Opera	2012
Lucia di Lammermoor	James Robinson	Minnesota Opera	2012
Werther	Kevin Newbury	Minnesota Opera	2012
Silent Night	Eric Simonson	Minnesota Opera	2011
Così fan tutte	Peter Rothstein	Minnesota Opera	2011
Don Pasquale	A. Scott Parry	Des Moines Metro Opera	2011
Wuthering Heights	Eric Simonson	Minnesota Opera	2011
La Traviata	Lawrence Edelson	Minnesota Opera	2011
La Cenerentola	Doug Varone	Minnesota Opera	2010
Cavalleria rusticana/Pagliacci	Jay Lesenger	Chautauqua Opera Company	2010
Norma	Jay Lesenger	Chautauqua Opera Company	2010
Salomè	David Lefkovich	Minnesota Opera	2010
La bohème	Justin Way	Minnesota Opera	2010
Roberto Devereaux	Kevin Newbury	Minnesota Opera	2010
Casanova's Homecoming	James Robinson	Minnesota Opera	2009
Tosca	Henry Akina	Chautauqua Opera Company	2009
The Adventures of Pinocchio	Martin Duncan	Minnesota Opera	2009
Faust	Doug Varone	Minnesota Opera	2008
Die entführung aus dem Serail	Elise Sandell	Minnesota Opera	2008
Il Trovatore	Kevin Newbury	Minnesota Opera	2008
La traviata	A. Scott Parry	Chautauqua Opera Company	2008
Così fan tutte	Jay Lesenger	Chautauqua Opera Company	2008

CABARET

Minnesota Opera

- *Man of La Mancha* (2012) A semi-staged concert version of the musical
- *Heist at the Louvre* (2011) A group of not very smart robbers want to steal the Mona Lisa, while the museum is being fumigated. They suffer from hallucinations and each exhibition becomes duets, arias, and opera ensembles.
- *Opera Underground* (2010) We explored the Prohibition Era with music by Porter, Gershwin and Berlin.
- *Opera en Fuego* (2009) A story of romantic liaisons on a cantina with Latin American songs.

EDUCATIONAL BACKGROUND

MFA in Acting	School of Theater, Film and Television. University of California, Los Angeles
MFA in Vocal Performance	University of South Carolina
BM in Vocal Performance	Centenary College of Louisiana

OCTAVIO CARDENAS
ARTISTIC DIRECTOR

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Head of Directing Staff

Des Moines Metro Opera (2010-2019)

DMMO is a Summer Opera Festival, with a budget of \$3,million. 3 Opera productions in repertoire for 15 Main Stage performances in a 467- seat theater. One Second Stage production. . The company hires over 500 people annually

- Supervised 5 staff directors for the Apprentice Artist Program and 3 Assistant Directors for the Main Stage productions
- Worked with the Director of the Apprentice Artist Program to develop and implement ideas for the weekly Scenes Program
- Served as a liaison between Artistic Director and Stage Directors
- Mentoring of emerging singers and directors
- Assisted the Artistic Director with research and communication with prospective stage directors
- Conducted Youth Workshops for schools and college students interested in a career in opera

Director of Baylor Opera

School of Music, Baylor University (2012-2017)

Waco, Texas

- Selected outside designers and artists needed. Arranged contracts, travel, housing and scheduling
- Mentorship for emerging singers, designers and directors
- Focused on building community outreach and artistic community
- Conceived, developed and implemented ideas to produce interesting operas within the budget
- Developed relationships with other organizations by meetings and performance projects
- Increased Baylor Opera's repertoire from one mainstage to two Main Stage productions and a workshop
- Conducted fundraising events and solicitations

Resident Stage Director

Minnesota Opera (2008-2012)

Regarded by the opera field as one of the most ambitious companies in the United States With an annual budget of 8.5 million. Produces 5 Main Stage productions at the Ordway Center for the Performing Arts (1900 seats)

- Assistant Director to all Main Stage Productions
- Conceived, developed and implemented ideas to produce the Annual Cabaret with the members of the Resident Artist Program
- Worked with Stage Management to prepare rehearsal schedule and production paperwork
- Served as a liaison between production teams and Artistic Director
- Collaborated with the Education Department Outreach Program by giving lectures about opera and production within the community
- Directed two productions with Project Opera
- Conducted coachings in acting and stage movements to singers in the Resident Artist Program
- Conducted staging of chorus rehearsals with an average of 50 people involved

Jury Committee for Opera for All Voices (2019)

Santa Fe Opera

Opera for All Voices is a consortium of North American Opera Companies committed to co-commissioning and co-producing new operatic work for audiences of all ages that bear the same artistic integrity and depth of storytelling as Main Stage works.

Stage Director

Chautauqua Opera Company (2008-2013)

Chautauqua, New York

One of the oldest active Summer Opera Companies in the United States. Produces two Main Stage productions in the 4,000-seat amphitheater and in the 1,300 seat Norton Hall.

- Assistant Director in Main Stage Productions (2008-2010)

- Guest Director (2010- 2012). Designed and directed the Summer Festival's scene program with the Young Artists Program

Acting for Opera Lectures

Des Moines Metro Opera, Dallas Opera, Minnesota Opera, University of Tennessee, University of Alabama, Chautauqua Opera Company, Loyola University, Opera Neo, Louisiana State University, Marywood University

Teaching Assistant

University of California, Los Angeles, (2003-2005), Sarah and Ernest Butler Opera Center, University of Texas, Austin (2007-2008)

Voice Teacher

Cornerstone Music, Los Angeles, CA (2005-2006) Rosewood School, Los Angeles, CA (2006)

Most Recent Activities

Guest Stage Director

Temple University , University of Tennessee, University of Alabama.

Educational Background

MFA in Theater School of Theater, Film and Television. University of California, Los Angeles

MM in Vocal Performance University of South Carolina

BM in Vocal Performance Centenary College of Louisiana

Personal: From Guadalajara, Mexico. Scuba diving, Frank Sinatra, "Classic" Rock (Open to debate), Spelunking, Climbing, Elephant attack survivor.